

Violino

Концерт для скрипки й віолончелі з оркестром

I

В. КИРЕЙКО

Allegro moderato

6 *f* *mf* *rit.* *pizz.* *dim.* *p*

10 *f* *mf* *Allegro moderato*

17 *rall.* *a tempo* *rit.* *8va* *pizz.* *dim.* *p*

19 *arco* *mf*

Quasi Andante

22 *precipitando*

25 *molto sostenuto* *f*

37 *f* *mp* *cresc.*

41 *f* *dim.* *f*

45 *rit.* *1* **14**

2 8 3 *a tempo* 13 4 8

mf

95 *f*

98 *mf*

101

104 *f* *8va*

108 *mf* *8va*

110 *f*

113 *rit.* 6 *a tempo* *mp*

117 IV *Poco meno mosso* 6

7 *cantabile*
mf

132

136

140

144

8

Più animato
cresc.
f

a tempo

152

Più animato
cresc.
f

a tempo

157

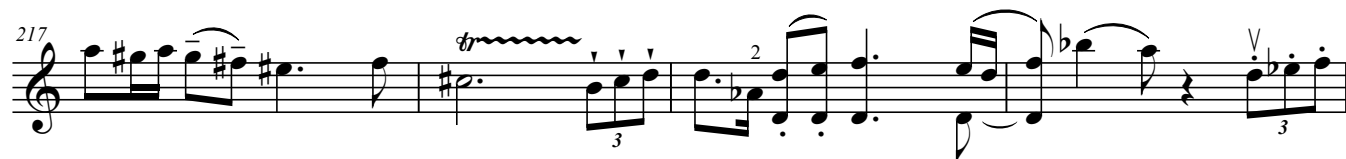
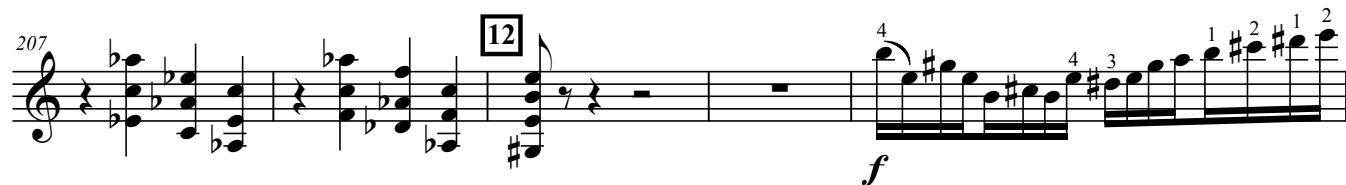
9

161

165

8

Detailed description of the musical score: The score is written for Violin and Viola. It consists of nine measures of music, numbered 7 through 165. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The score is divided into three sections: Section 7 (measures 7-144) is marked 'cantabile' and 'mf'. Section 8 (measures 144-157) is marked 'Più animato' and 'a tempo'. Section 9 (measures 157-165) is marked 'Più animato' and 'a tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The score ends with a fermata over an octave G.



224 *p*

228 *cresc.*

231 *mf* *f* *8va*

14 *ff*

238 *f*

241 *dim.* 6 15 2

252 *f*

256 *mf* II

259

262

16

266 *mf* 8

Detailed description: This is a page of a musical score for Violin and Viola. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff (measures 224-227) begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff (measures 228-230) includes a crescendo (*cresc.*) and triplet markings. The third staff (measures 231-233) shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*) and includes an octave marking (*8va*). The fourth staff (measures 234-237) is marked with fortissimo (*ff*) and contains triplet markings. The fifth staff (measures 238-240) is marked forte (*f*). The sixth staff (measures 241-243) includes a decrescendo (*dim.*) and a measure rest of 6 measures, followed by a section marked 15 and a measure rest of 2 measures. The seventh staff (measures 244-247) is marked forte (*f*). The eighth staff (measures 248-251) is marked mezzo-forte (*mf*) and includes a second ending marking (II). The ninth staff (measures 252-255) continues the melodic line. The tenth staff (measures 256-259) includes a section marked 16. The eleventh staff (measures 260-263) continues the melodic line. The twelfth staff (measures 264-266) is marked mezzo-forte (*mf*) and includes a measure rest of 8 measures.

278 *mf*

282 *8^{va}*

286

289

292 **17** *cresc.*

296 *f*

300

304

307 **18** *mf*

316 *f*

Allegro risoluto

320 *f*

323 *mf*

325 *f*

329

331 *mf*

334 *f* [19]

338 *f* 3

343 *mf*

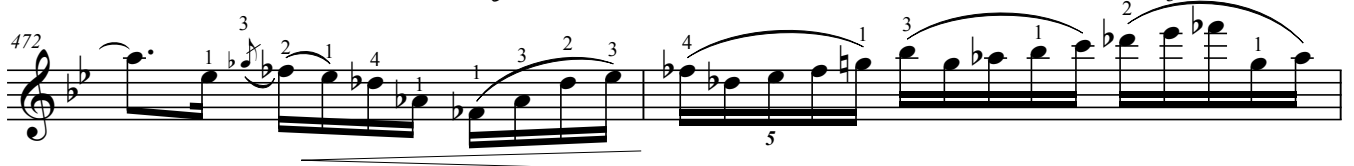
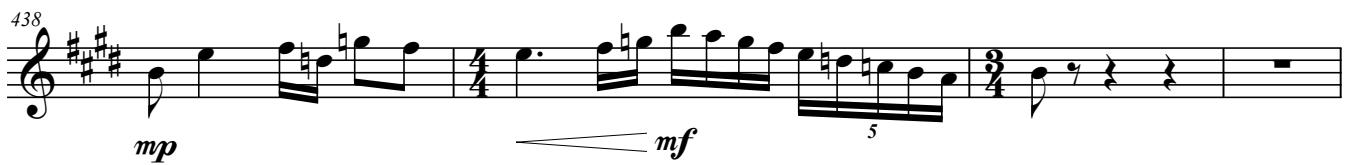
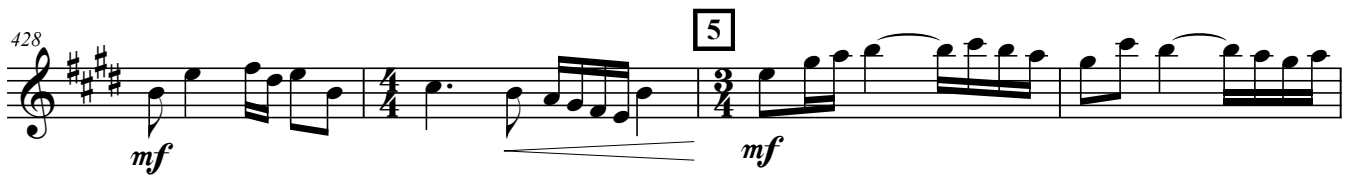
346 *f*

350 *mf*

2

Detailed description: This page contains the musical score for measures 320 through 350 of a concerto for violin and viola. The tempo is marked 'Allegro risoluto'. The score is written for a single staff, which can be read by either the violin or viola. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Fingering numbers (0-4) are provided for many notes. A box containing the number '19' is placed above measure 334. The piece concludes with a final double bar line in measure 350, followed by a '2' indicating a repeat or a second ending.

Andante



Andante piacevole



557 *rit.* *a tempo*

566 *mf*

573 *pizz.*

[6] 19 [7] 12 *arco* *Poco allegretto, scherzando* *mf* *f* *dim.*

616 *mf* *f*

622 *simile* *mf* [8]

628 *f*

636

642 *mf* *leggero* [9] 10

657 *f* 1 0 4 1 3 1 3 3 0 1 6

662 3 2 0 1

665

668 *dim.* 6 2 **Allegro vivo**

678 *f* 1 2 2 3 3 1

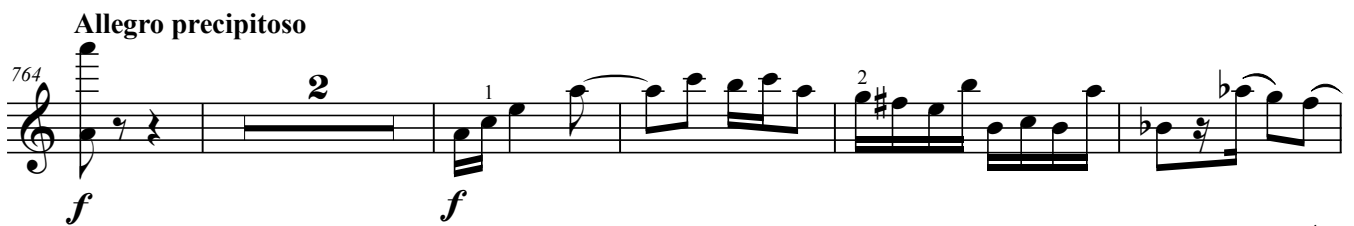
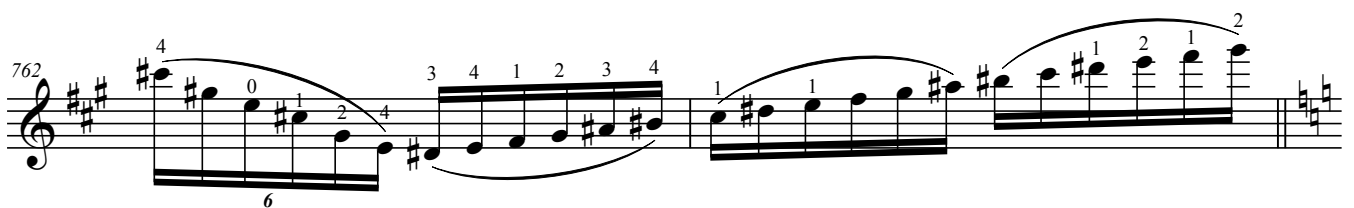
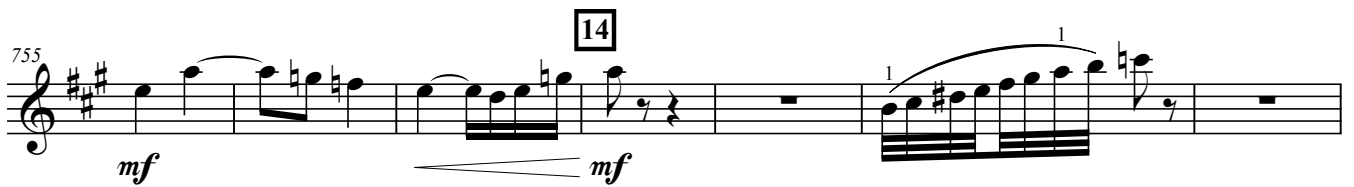
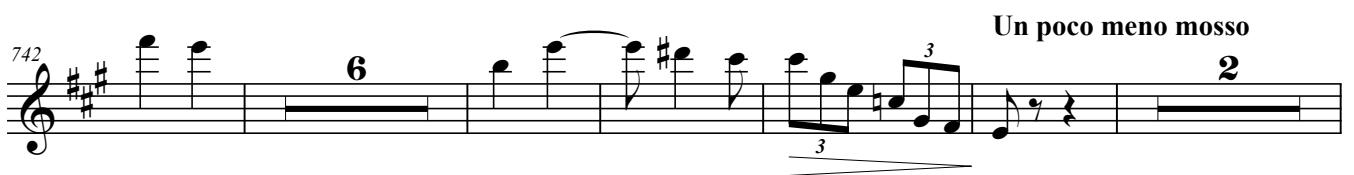
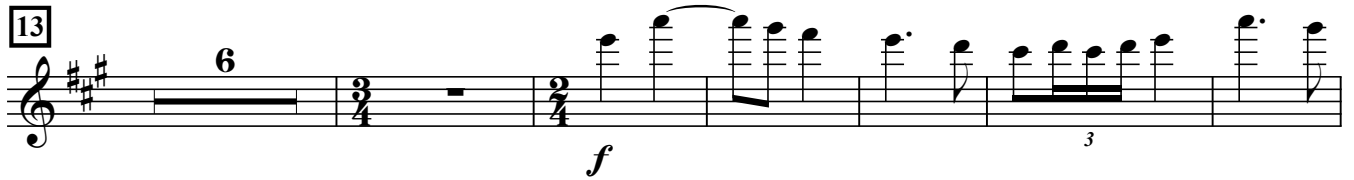
691 *f* 3 3 3 1 3 3

697 3 4 3 4 1 2 0 3

701 2 2 12 4

705 4 4 2 4 1 3 1 2 0

Detailed description: This page contains the musical score for measures 657 to 705 of a concerto. The music is written for a violin or viola in treble clef, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Measure 657 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 668 features a decrescendo (*dim.*) and a change in tempo to **Allegro vivo**. Measure 678 begins with a forte (*f*) dynamic. Measure 691 also features a forte (*f*) dynamic. Measure 701 contains a boxed measure number 12. The score concludes with measure 705.



16

musical score for violin and cello, measures 16 to 813. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings *f* and *mf*, and various fingering numbers (1-4) and accidentals. The score is divided into five systems, with measure numbers 799, 803, 807, and 813 indicated at the beginning of their respective systems. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures featuring triplets and slurs. A *va* marking is present above measure 803, and a *II* marking is present above measure 807.