

Violino

Концерт для скрипки й віолончелі з оркестром

I

В. КИРЕЙКО

Allegro moderato

Allegro moderato

6

10

17

19 arco

Quasi Andante

25 molto sostenuto

37

41

45

Allegro moderato

rall.

a tempo

rit.

pizz.

dim.

cresc.

f

mf

p

arco

precipitando

f

dim.

f

rit.

1

14

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2 3 *a tempo* 4

8 13 8

mf

95

5

98

101

104

f

108

mf

110

f

113

rit. 6 *a tempo*

mp

117

IV

Poco meno mosso

6

The sheet music consists of six staves of musical notation for violin and cello. The first staff starts with a tempo of 2, then changes to 3 *a tempo*, then 4. The second staff starts with 8, then 13, then 8. The third staff starts with *mf*. The fourth staff starts with 95. The fifth staff starts with 5. The sixth staff starts with 98. The seventh staff starts with 101. The eighth staff starts with 104 and includes a dynamic *f*. The ninth staff starts with 108 and includes a dynamic *mf*. The tenth staff starts with 110 and includes a dynamic *f*. The eleventh staff starts with 113 and includes a dynamic *mp*. The twelfth staff starts with 117 and includes a dynamic *Poco meno mosso* and a tempo of 6. The notation includes various note heads, stems, and bar lines, with some notes having numbers (1, 2, 3, 4) above them. The staves are separated by vertical bar lines, and the music is divided into measures by vertical bar lines.

7 *cantabile*
mf

8

Più animato

Più animato

9

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Концерт для скрипки й віолончелі з оркестром

5

224

228

231

14

238

241

252

256

259

262

266

Концерт для скрипки й віолончелі з оркестром

278

mf

282 *8va*

286

289

292 *cresc.*

296 *f*

300

304

307 *mf*

316 *f*

The sheet music consists of ten staves of musical notation for violin and cello. The notation includes various dynamics such as *mf*, *8va*, *cresc.*, and *f*. Fingerings are indicated by numbers (1, 2, 3, 4) above or below the notes. Performance instructions like *vibrato* (V) and *trill* (tr) are also present. Measure numbers are provided at the beginning of each staff: 278, 282, 286, 289, 292, 296, 300, 304, 307, and 316. Measure 292 includes a dynamic instruction *cresc.*. Measure 292 also features a box labeled '17' above the staff. Measure 307 features a box labeled '18' above the staff. Measure 316 features a box labeled '19' above the staff. Measure 307 includes a dynamic instruction *mf*. Measure 316 includes a dynamic instruction *f*.

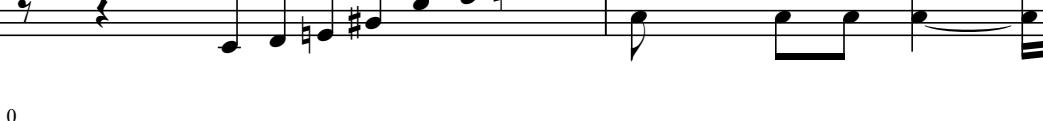
Allegro risoluto

320 

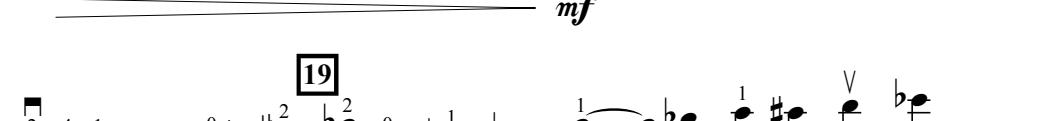
323 

325 

329 

331 

334 

338 

343 

346 

350 

III

Andante cantabile

Andante

III

Allegro vivo

486 **2** **f**

493 **1**

511 **2** **3** **4** **0**

517 **3** **3** **4** **3** **2** **4**

521 **2** **4** **2** **3** **dim.** **mf** **8** **f**

3

539 **3** **3** **3** **mf cantabile**

549 **4** **3** **3**

557 *rit.* *a tempo* 2

566 0 3 2 3 2 3 5 2 3

573 2 4 1 pizz. 2

6 19 7 12 arco 19 12 7 trill. *mf* *f* dim.

616 *mf* *f*

622 simile 8

628 *f*

636 2

642 3 2 4 4 1 1 1 1 9 10 *mf* *leggiero*

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657

10

662

665

Allegro vivo

668 6 2

dim.

678 1 2 2 3 3 1

f

11

691 3 3 3 1 3

f

697 3 1 4 3 4 1 2 0 3

701 2 2 2 1 2 4

12

705 4 4 2 4 1 3 1 0 4

710 3 *mf* *cresc.*

717 *f* *rit.* *4* *3* *2* *4* *7*

13 6 *f* *3*

742 *Un poco meno mosso* *2*

755 *mf* *mf* *14*

762 *6* *4* *3* *4* *1* *2* *3* *4* *1* *2* *1* *2* *2*

Allegro precipitoso

764 *f* *2* *1*

771 *4* *6*

15

782 *mf* *4* *3* *2* *1* *2* *6*

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16

799

803 *8va*

807

813